**My Life as a Renaissance Worker**(Northern and Italian Renaissance)

As we begin our study of a new period of history in Europe, the Renaissance, you will be investigating what daily life was like for those living at the time, and you will be displaying to your classmates the knowledge and understandings that you gain.

You are a man or woman living during the Renaissance and are creating a book regarding your life and work. The book will include:

* A cover with a picture
* A title page with a picture
* Eight pages of text and pictures
* A back cover with a minimum of three citations (two from information sources, and one for your images).
* A minimum of 15 pictures

Here are the steps to your process:

1. Select a form of livelihood (job or business) that would have been found during the Northern or Italian Renaissance period of Europe.
2. Using your textbook, library media center books, and online databases such as ABC-Clio, investigate…
   1. How the business would be run. Example: Where would raw materials or merchandise come from? How would your product be made, and where would it be sold?
   2. What your day would be like, including both professional and personal aspects.
   3. What your diet would be like, including what types of foods would be available to you, and how they’d be prepared. Consider your social class and profession.
   4. The type of clothing that you’d wear, including style, colors, material, etc. Consider your social class and profession.
3. Complete your investigation form, including ideas for the 15 pictures you’d like to include, and seek approval for your form. No need to search for the pictures yet!
4. Using the storyboard and Mixbook directions for guidance, create and customize your book.
   1. Remember that YOU ARE THE RENAISSANCE MAN OR WOMAN – speak in the first person (“I”).
   2. Each page should include text and at least one picture.
   3. Select a variety of layouts, backgrounds, and stickers to enhance the book.
5. Present your Mixbook to the class in “Preview” mode.

*See the reverse side of this page for the rubric,   
which explains the components on which you will be graded.*

***FOR ALL MATERIALS RELATED TO THIS PROJECT,   
INCLUDING SUGGESTED SOURCES OF INFORMATION, VISIT  
http://fchslibrary.wikispaces.com/My+Life+as+a+Renaissance+Worker***